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Wave of tsunami support sweeps campus

Evelyn Daniel

SENIOR STAFF REPORTER

The Indian Ocean tsunami disaster the day after Christmas touched the lives of millions of people worldwide and caused damages estimated in the billions of dollars. As the death toll continues to mount from both the tsunami itself and poor conditions that followed, an international effort has begun to bring relief to the affected areas. Many Hope students are doing their

part to help these efforts.

The wave began from an earthquake rated at 9.0 on the Richter scale off of the Indonesian island of Sumatra. From Indonesia, it spread to devastate the coastal regions of nearby countries like Thailand, Sri Lanka, and India. It claimed lives in nations as distant as Somalia and Tanzania in east Africa.

Two student groups on campus, the Hope Democrats and Hope Re-

publicans, have joined together to raise funds to help rebuild after the disaster. Although the tsunami took place over Christmas vacation, Larissa Mariano ('07), a member of the Hope Democrats, had already discussed with her friends the necessity of getting the student body involved to help the victims.

"I think it shows that Hope cares about what's going on in the world outside of campus," Mariano said. Taking a cue from the bipartisan

relief efforts of two former presidents, George H.W. Bush and Bill Clinton, they joined with the Hope Republicans to develop a fundraising plan.

"It's great that two groups who were so conflicted during and after the election can come together to do something to help [the tsunami victims]," Mariano said.

"We are trying to set a tone of unity on the campus," said Ryan
more TSUNAMI on 2



A tsunami survivor paddles through the waters that were once his home.

New semester serves up fresh dining layout



Phelps employees Jake Boone and Stacy Thomas ham it up while displaying the desserts.

Amanda Zoratti

CAMPUS BEAT EDITOR

As students reacquaint themselves with the responsibilities and joys of college life this winter, they are finding one other thing they need to adjust to: Phelps Dining Hall. While the food is the same and the hours consistent, the layout of the room has entirely changed the look and flow of the cafeteria.

"I think the cafeteria looks a lot nicer and more professional," said Stacy Thomas ('08), a student employee of Phelps Hall. "It will be nice for students to have more options for food, and hopefully it will make dining a more pleasurable experience because there

are lines on the side of the cafeteria as well."

The changes in the hall are numerous, including an expanded salad bar and a new hot food serving area. The former dessert area has been transformed into a condiment section, the desserts have been moved into the seating area, and a larger clock has been installed for the convenience of students. A butcher's block has been added for more options, and each section has new menu choices for the students.

"The new trends in other colleges and food services inspired the changes," said Rhonda Dirette, services manager. "We think our students are important and deserve to have the best we can offer."

The change that seems to have generated the biggest response is the new fruit corner, where everything from apples to grapes to pineapple can be found, and much of it is refrigerated.

"I like how the fruit's in the refrigerator," said Leann Bence ('08).

"The fruit corner is really nice," agrees Jessie Mayo ('08).

"I like all the rearrangements," said Sara Schaedel ('08). "It's helped the traffic because things are in other areas of the room so there is less crowding in the main serving area. The service is still great, and Stacy Thomas is the best server ever!"

more RENOVATIONS on 2

Campus Briefs

Longtime Hope basketball fan publishes book

Hope College basketball's many triumphs are being celebrated in Randy VandeWater's book "100 Years of Hope Basketball." The book chronicles both men's and women's basketball from its beginning to the 2003-04 season and includes NCAA playoffs, national championships, and league championships, in addition to the highlights of the history of the sport here at Hope.

In light of the passing of the first century of the sport here at Hope, VandeWater covers everything from the first men's team to the introduction of a women's team and beyond.

The book also details interesting facts, such as Hope basketball siblings that have participated in the sport, or the classic games of the Civic Center. David Myers, professor of psychology, wrote the forward, and cheerleading coach Wes Wooley designed the front and back covers. The Appendix includes all the varsity basketball players and their achievements. The 200-page book contains more than 200 photographs to illustrate the points.

The cost is \$24.45 and can be ordered through the Office of Public and Community Relations.



ANCHOR PHOTO BY CATHY MARTYN

Gospel choir sings praises

The Hope College Gospel Choir joined with the choirs of Grand Valley State University and the University of Michigan last Saturday for a combined worship experience. Each choir sang several numbers on their own before coming together as a group to praise the Lord and diversity in honor of Martin Luther King, Junior Day.

Inside

anchor@hope.edu
(616) 395-7877



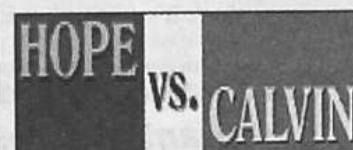
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Winter Happening returns

The students know the snow's here, but what is really happening on campus from a professor's perspective? Saturday, January 29th Hope College will be hosting a series of seminars and activities entitled "Winter Happening." Held primarily in the Haworth Inn and Conference Center, presentations will be provided featuring several of Hope's faculty. These seminars address a variety of subjects from Hope's basketball history to U.S. foreign policy in African nations, and even research results of lake Michigan dune analysis.

Although most events will be free to the public, as well as Hope students and staff, registration is required in order to provide adequate seating. Interested students and faculty are asked to contact Lynne Powe or Kathy Miller for additional information. All reservations for specific seminar attendance must be made by January 21.

Winter Happening's will kick-off with registration from 9 a.m. until 11 a.m. in the Haworth Inn and Conference Center. From there, event locations will be announced and seminars will continue throughout the morning until noon.

Professor Karla Wolters of the kinesiology department will be presenting her seminar at 9:30 a.m. entitled: "Their Passion to Play: 100 Years of Hope Hoops." She will be relating court-side stories of the Basquette Club to the Dew Crew of the present as well as describing her experiences as an athlete, educator, and coach.

Professor Fred Johnson will be representing the history department on

Hope's campus through his 9:30 a.m. presentation, "Eagle on the Continent: U.S. Foreign Policy in Africa, 1945 to Present."

By highlighting the priorities, dynamics, function, successes and setbacks of the United States relationship with African nations, Johnson will also emphasize the threats to the health and prosperity of African nations due to competing Soviet Union and American influences. Through his continual research in East Africa and America Johnson has proposed that the United State's foreign policy and national defense could be improved by analyzing the implications of strategic relationships with other nations such as Africa. The global War on Terror will only succeed by re-evaluating the antagonistic policies for development from our nation's history.

Professor Ed Hansen of the geology department analyzes the largest complex of freshwater coastal dunes in the world, located right along the eastern shore of Lake Michigan. At 9:30 he will be presenting his research through the seminar: "New Insights into the History of Lake Michigan Coastal Dunes."

Hansen will be correcting common misconceptions concerning dune activity as he explains the history of growth and migration of our coastline extending over thousands of years. Preservation of the dune environment and research of its processes will allow the Western Michigan community to gain further insight into their mysterious natural treasure.

Professors of music Linda LeFever Dykstra and Charles Aschbrenner will be presenting at 11 a.m. a compilation of musical scores and letters from the days of the wild west called: "Meet Calamity Jane! Libby Larsen's 'Songs from Letters: Calamity Jane to her Daughter.'" Larsen, a con-

temporary American composer, collaborated music with the text of letters, which were written by western legend Calamity Jane to a daughter she gave up for adoption. Through a multimedia lecture and recital, Dykstra and Aschbrenner will emphasize the compositional and emotional aspects of these texts as well as discuss the unique melodic, harmonic, and rhythmic devices utilized in Larsen's compilation of Cowboy Songs.

At 11 a.m., Professor Herb Dershem of the computer science department will challenge the theories supporting and refuting the need for competition in our world. He will discuss our culture's attitude towards rivalries, what research says about its effects, and why it might need an adjustment in, "Competition: Are There Any Winners?"

Professor of religion, Professor Phil Munoa, will be presenting "Searching for Jesus in the Third Millennium: What Scholars Are Saying About the Historical Jesus" at 11 a.m. Although analyzing the Gospels has been a traditional way of learning about Jesus and his teachings in the past, some scholars are offering up portrayals of Jesus that disregard the Gospels completely. What are these new studies revealing about Christ and why have these portrayals evolved?

A 12:30 luncheon will then be held in the Haworth Ballroom. Featured at this meal will be professors of the kinesiology and music departments, George and Roberta Kraft's performance Gershwin Remembered. Tickets are \$11 per person.

Having defeated the Kalamazoo Hornets last Saturday, the Flying Dutchmen basketball team will shoot against their Tri-State challengers at 3 p.m. at the Holland Civic Center. Adult general admission tickets will be \$5, all students and faculty are admitted free with a Hope I.D.

Seminar Schedule

9:30

"Their Passion to Play: 100 Years of Hope Hoops"

"Eagle on the Continent: U.S. Foreign Policy in Africa, 1945-Present"

"New Insights into the History of Lake Michigan Coastal Dunes"

11:00

"Meet Calamity Jane! Libby Larsen's 'Songs from Letters: Calamity Jane to Her Daughter'"

"Searching for Jesus in the Third Millennium: What Scholars Are Saying about the Historical Jesus"

"Competition: Are There Any Winners?"

TSUNAMI from

Lincoln ('07), head of the Hope Republicans. "We want to lead by example—not every issue has to be political," Lincoln said.

The students set a goal of raising \$3,000—the equivalent of a dollar from each member of the student body—for their project, Hope for Relief (H4R). Representatives from both groups will be at the Cool Beans Coffeehouse on Wednesday January 19th and 26th from 9-11

For the cost of a single cup of coffee, you can change someone's life.

—Ryan Lincoln ('07)

p.m. to receive donations. Sea-foam green ribbons are available with a \$2 donation. While they are still in the process of selecting the best charity, they believe the dona-

tions will be sent to the Christian Relief Agency International Aid.

The Democrats and Republicans are certainly not the only ones on campus making an effort to raise relief funds. Last Saturday, Campus Ministries sponsored Hope for Indonesia, a Benefit Concert featuring music by Grooters & Beal, and messages from members on the Holland community. The proceeds were sent to help children in Indonesian orphanages. Smaller efforts can be found all over campus through the ef-

forts of student organizations, residence halls, and individuals.

"I think it's good for us as richer nations to try to help those who aren't as fortunate. It doesn't cost us that much, to give up a dollar. For the cost of a single cup of coffee, you can change someone's life," Lincoln said.

This outpouring of goodwill from Hope students and faculty is an important first step in the years of rebuilding and healing that are to come in South Asia.

Tsunami Death Tolls

Indonesia: 94,081 dead

Thailand: 4,993 dead

Maldives: 80 dead

Bangladesh: 2 dead

Sri Lanka: 28,729 dead

Somalia: 200 dead

Malaysia: 68 dead

Kenya: 1 dead

India: 10,067 dead

Myanmar: 90 dead

Tanzania: 10 dead

Total: 138,321 dead

RENOVATIONS from 1

The food is also presented in a more sophisticated manner; cake is set on trays under glass covers rather than left on plates and everything has its own cheerful décor to match. Each section has a colorful sign alerting students to its offerings and

festivelighting has been added. Other aesthetic elements have been added as well, including painted details and festive plates, creating a more inviting atmosphere.

"I think it's really cool that everybody's happier," said Bob Willey, food service manager. "It's really added to the ease of everything and there is a better traffic route because the stations break people up. The

main servery is less overloaded and we servers have more room to do things."

The renovations on campus are ongoing, making Hope an up-to-date place to be. From new carpeting to new parking areas, campus is rapidly expanding. As always, campus and the dining halls are busy and energetic places that require the attention of both students and staff alike.

"It's a lot of fun to work there," Thomas said. "But please, don't throw carrots on the floor—they're really hard to vacuum up."



ANCHOR PHOTO BY AMANDA ZORATTI

The new fruit corner is both welcoming and delicious. Added choices increase the appeal.

We think our students are important and deserve to have the best we can offer.

—Rhonda Dirette, food services manager

Hope vocal sensation returning for solo

Alumna Merideth Arwady (00) sings to increasing fame

Nicholas Engel
SENIOR STAFF REPORTER

Contralto Meridith Arwady, recent Hope alumnus and Metropolitan Opera Auditions finalist, will give a recital this Friday, January 21, in Dimnent Chapel.

"[Arwady] has an electrifying presence on stage," said Margaret A. Kennedy-Dygas, Professor of Music. "She really knows how to connect to the audience."

While at Hope, Arwady was incredibly active in the college community. She was involved in soccer, swimming, track, and CASA, along with three plays, including "Fiddler On The Roof," "Cole," and "A Comedy of Errors." She also won the Concerto Aria Competition.

Arwady graduated from Hope in

2000, and continued her musical training at the Curtis Institute of Music, located in Philadelphia. The Curtis Institute is an entirely tuition-free school. All students who are admitted receive merit-based, full-tuition scholarships. It also has the lowest acceptance rate of any school in the entire United States, according to U.S. News and World Report's America's Best Colleges ranking, with an acceptance rate of only 3 percent. This makes the Institute more exclusive than either the Julliard School of Music or Harvard University.

Ms. Arwady earned her Master of Music degree from the Curtis Institute only recently, yet already she is well on her way to building a successful professional career in opera.

In 2002 she received a Sara Tucker Study Grant, which is worth \$5,000 and targeted towards singers at the start of a professional career. Since then she has won several

other awards, including the highly prestigious 2004 Metropolitan Opera National Council Auditions.

Just last spring, March 23, Meridith Arwady was one of three first-place winners of the Metropolitan Opera Auditions. This award is fiercely contended, with over 1,500 singers auditioning and only seven making it to the final performance.

The winners of this award earn \$15,000 as well as an instant leap in their careers as professional operatic musicians.

"Winning [the Metropolitan Opera award] pretty much launches you on an international career in opera," Kennedy-Dygas said.

Arwady's success in the competition also won her some rave reviews.

"[The pieces she chose] allowed Ms. Arwady to show off her strong lower register, [as well as] showcase her dramatic intensity," said the New York Times about her performance during the

Metropolitan Opera Auditions.

"If Gabriel ever lost his trumpet, Ms. Arwady would be his stand-in during Armageddon," said the Voice of Opera.

Ms. Arwady's other honors include the 2002 Astral Artistic Services National Auditions, the 2004 Licia Albanese/Puccini Competition, and the 2002 inaugural Marian Anderson Prize for Emerging Classical Artists.

Ms. Arwady hasn't just been winning awards, however. She has performed with several different opera companies, most notably the Opera Company of Philadelphia and the Chicago Opera Theatre.

She has also participated in the Curtis Opera Theatre and will be joining the Lyric Opera (Chicago) Center's American Artist ensemble in 2005.

Ms. Arwady's performance is organized and sponsored by the Hope College Patrons For The Arts. The Hope College Patrons, coordinated by Derek Emerson,



Meridith Arwady, Hope Alumnus and Operatic Musician

donate money for many of the artistic performances offered at Hope and are responsible to a large extent for the rich and varied arts scene on the campus.

Tickets to the performance are \$5 for students, and can be purchased at the Dewitt Ticket Center.

InSync Dance features blend of tap and jazz

Michigan's professional dance company strut their stuff on Hope's stage

Neil Simons
SENIOR STAFF REPORTER

Emerging—or moreover exploding—out of the occasional miasma of winter is this year's annual InSync dance company performance. InSync comprises Hope College faculty and students, and is, coincidentally, Michigan's only professional tap and jazz company. What makes this company even more intense is the fact that it is a large group, with more than 15 members—something not usually seen at Hope.

The performance will consist of an eclectic blend of tap and jazz that will undoubtedly create an intensity the audience would expect to see only in cities like New York or Chicago.

"This year's concert is intensely tap and intensely jazz. The music is compelling, the choreography is strong and overall, the dancers are the best in the company's history," said Rosie Barton-DeVries, Co-

Artistic Director.

The performance will include pieces choreographed by emerging names in the industry, as well as performances by guest dancers, including Professor Ray Tadio.

"Our New York based guest choreographer, Nina Buisson, has provided us a glimpse into a new world of movement textures and shapes," said Barton-DeVries. "Her piece is exciting both in its composition and in the dancers' performance. The duets with Professor Ray Tadio & Paula Grahmann and Peter Hammer & Lindsay Brown are fantastic as are the ensemble sections; costumes are exquisite!"

The Buisson piece, entitled "Yulunga," adds even more richness to the company because of a closer connection with a director.

"She was a student of mine in France many years ago and she was a phenomenal jazz dancer with several awards under her belt on the European dance circuit," said Ray Tadio, Co-Artistic Director. "Her NYC company, Contemporary Move, is an exciting and technically powerful company on the rise. 'Yulunga' is a mirage of fantastical creatures and images incorporated in an intricate &

highly technical choreography. It is a showstopper and the company does a superb job.

Audiences can also expect elaborate costume integrated into complex choreography to produce a more exhilarating show.

"The repertory is quite exciting," Tadio said. "I am premiering a new work entitled 'ISSA.' I was inspired by the music of Mich Gerber, a Swiss artist producing beautiful, rhythmic, and colorfully moody music. The costuming, for which I designed, was inspired by nomadic & tribal cultures."

"I am also presenting 'Skee-duh-dup' from last spring's faculty choreographed dance concert. It is a fun piece and a knockout opener inspired by the glitz and glamour of Las Vegas. I designed the gender-bending costumes as well."

What perhaps allows for such an extraordinary show is the combination of hard work, much practice, and team interaction. And this, undoubtedly, is not an easy task with such a large group.

"Working with Rosie DeVries has been a wonderful experience. Her eye, passion, dedication, knowledge, and expertise in tap

as well as jazz is to be applauded," said Tadio. "I am highly impressed by her work ethic and focus in her art. She is a real pleasure to work with and look forward to our future endeavors with the company."

"I was particularly excited to work with a larger group of dancers—something you don't see here at Hope often. The chemistry of the company members this year is intense supplying such high energy," said Mari Stuppy, a third year member of InSync.

This sense of intensity can also be applied to the tap pieces as well, as Barton-DeVries pointed out that the bottoms of the dancers' tap shoes become so hot after their performance that they cannot touch the metal.

"The concert tap works are hot," Barton-DeVries said. "Dolores Sanchez performs a series of solo works that would easily stage in New York or Chicago. She leaves immediately following this concert to intern at Merce Cunningham in NYC. The community must see the work of this Hope senior!"

Performances will take place 8 p.m. this Friday and Saturday at the Knickerbocker theatre. Tickets will be \$7 for the public and \$5 for students.



Performing both classical and modern compositions and featuring clarinetist Todd Plamer, the St. Lawrence String Quartet will perform tonight at Dimnent Memorial Chapel

GPS begins its season with St. Lawrence strings

Clarinetist Todd Palmer to join the Quartet for modern compositions

Jordan Wolfson
ARTS EDITOR

Coming back from break, it usually takes a few weeks for one to recover from the long period of time when one could sit back, relax and not worry about work or school life. Sometimes a nice breath of fresh air is all one needs to get the energy and spirit back, and there is no better place to find that than at one of the Great Performance Series concerts.

The 2005 Great Performance Series will begin this year with the Grammy nominated Saint Lawrence String Quartet featuring clarinetist Todd Palmer on Wednesday,

January 19 at 7:30 p.m. in Dimnent Memorial Chapel.

"The St. Lawrence String Quartet is a great ensemble to see if you are not familiar with classical music," said Derek Emerson, Arts Coordinator. "They will perform a couple of classics and then add a clarinetist in the second half for a composition by a contemporary composer. The piece explores the Jewish heritage of the composer, and the composer really believes that the quartet may be the best interpreters of what he writes," Emerson said.

The St. Lawrence String quartet is known for their youthful vigor and enthusiasm for music, even though the members have already performed together for 14 years. The Saint Lawrence String Quartet will perform Haydn's "String Quartet in D Major, Op. 76,

more GPS on 8

Renewing hope for old growth forests

SPOTLIGHT

Editors Note: The following article reflects the opinion of the writer and does not necessarily reflect the views of The Anchor as a whole.

Matt Rycenga

GUEST WRITER

Jenny Cencer

SPOTLIGHT EDITOR

Environmental responsibility is not as clear as many believe. The more one attempts to practice good stewardship the more one finds how complex conservation or recycling is. In fact one begins to find how complex the world is because by practicing environmental responsibility one begins to acknowledge the incalculable wake that our everyday lives take on the world.

Unfortunately when these issues are brought to an institutional level they become even more muddled. For simplicity this article is concerned with one environmental issue: the general use copy paper at Hope College.

In reality this issue is a problem. Our general use copy paper, which can be found in all the campus labs, does not meet the requirements of Hope College's mission, morals or commitment to excellence. Furthermore, our current paper is unacceptable considering numerous precedents of change and available alternatives.

Specifically our general use copy paper is manufactured by Georgia-Pacific (GP) and is known as Spectrum DP. Spectrum DP is white, 8 by 11 and very cheap. It is also produced by a company with a very

poor (if not shameful) environmental history, and the most disturbing fact is that Spectrum DP has no recycled content.

Georgia-Pacific's greatest impact, in our area, is its involvement in the PCB contamination of the Kalamazoo River. This pollution has caused a decline in bald eagle population as well as marine life and has devastated the area. This is not uncommon for GP. Currently they have 171 environmental liabilities in many states that are similar to the destruction caused in our own Kalamazoo River.

If one looks globally Georgia-Pacific's pattern of environmental indifference is manifested in its business relations with Indonesia. In recent years the company has been among the top five importers of endangered Indonesian wood as well as other similar forest products. A majority of the timber is taken illegally and is not only depleting the indigenous rain forests but also harming local populations.

This article is not meant to be anti-corporation; at an institutional level large business is a necessity if not a fact. But can't Hope College find a better manufacturer, even if it is not perfect?

If there ever was a paper movement with respect to Colleges and Universities it began in 1990 at an international conference in Talloires, France. The conclusion reached by the Talloires Declaration was the importance of Universities and Colleges implementing environmental considerations, as they are the focal point of evolving knowledge for our future. It was felt these institutions, that are pre-

paring environmentally sensitive generations, must practice what they teach.

In the late 1990's Universities across America began to become more conscience of their paper suppliers. Indiana University, University of Michigan, Norte Dame, Maine College of the Atlantic were some of the first, but today it is difficult to find a University that does not implement recycled copy paper as part of their paper regimen.

Even our U.S Government has issued several executive orders and set up several offices with relation to recycled paper. Our bureaucracy has been working with 30% recycled paper since the late 1980's.

Though Hope College is small, this should not be used as a crutch to delay environmental responsibility. The size of our institution can work to our advantage; we are small and this facilitates a deeper understanding of our needs and more control over our imports and exports. Furthermore, Hope College is a leader in so many venues that it should not be behind with respect to recycled paper. So why doesn't Hope College change its paper and paper provider?

In recent months these questions (this problem) has been tackled by primarily the Environmental Issues Group (EIG) at Hope College: Jimmy Whackerbarth, Emily Hunt and Matthew Rycenga (coordinators), as well as excellent help from the Vice-President of the Student Congress Jen Yamaoka.

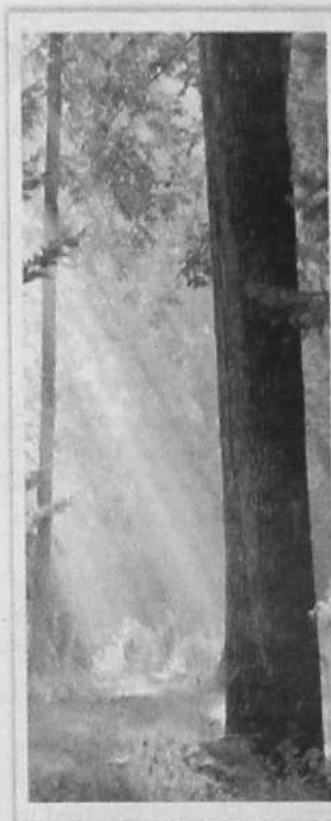
We have made considerable progress in the effort to replace the currently used paper with a paper containing recycled product. Cur-

rently, the Administration at Hope College is in negotiations with the Recycled Products Cooperative (www.recycledproducts.org) and is seriously looking into replacing our copy paper with Willcopy Recycled Paper manufactured by Willamette Industries. However, this is only tentative and until a contract is signed there is a distinct possibility that Hope may renew contracts with old clients and bad paper.

Ideally we would like to have a paper made completely of recycled content, processed chlorine free and obtained from a manufacturer who processes timber that is certified by the Forest Stewardship Council (FSC) Unfortunately, what makes the most sense is not always possible at an institutional level.

What is important is Hope's progressive movement toward a sound environmental policy. However, that policy is either absent or well hidden. If successful, the paper will be another step for Hope (the first being the implementation of the recycle bins) but to where? In the opinion of the Environmental Issues Group, Hope does not have a well-defined environmental plan or strategy and that is primarily due to the lack of student guidance.

Students have and always will have the power at this College; remember we fund the teachers, the maintenance and the administration. Following this we cannot help but admit that it is our tuition, our money, that is purchasing destructive paper in light of available alternatives and precedents. Students must accept responsibility and the administration must be ready to listen. Changes will not occur with-



ANCHOR PHOTO BY DOUG BENNER

Old Growth forests such as this may be clear cut in order to fill printers on Hope's campus.

out the presence of the student body and these changes must be made not only to continue Hope's reputation but also to protect our futures and Hope's.

The Environmental Issues Group is currently drafting a proposal for student congress in attempt to provide some leadership and a plan for Hope's Environmental policy and outlook. We are always looking for active members and if you are seriously interested in getting involved contact Matthew Rycenga or Emily Hunt.

All facts presented in this article can be sourced. Please Contact Matthew Rycenga at matthew.rycenga@hope.edu for questions or concerns.

Introducing Hope's alt-evangelical chaplain, Trygve Johnson

Lindsey Manthei

SENIOR STAFF REPORTER

After many months of anticipation, the new dean of the chapel, Trygve "Tryg" Johnson, was installed last Sunday night at the first Gathering of the spring semester.

"Even on his first day, there was no hesitation. He shared confidently and from the heart. He seems so ready for this," said Annie Snow ('08), who regularly attends chapel and The Gathering.

Johnson was selected for the position of dean of the chapel in the spring of 2004, and Campus Ministries has been eagerly awaiting his arrival. Paul Boersma served as Dean of the Chapel for the first semester, and while he will be greatly missed, students are excited for Johnson to begin.

"I really liked Boersma because he was

really genuine and I liked his messages. I was impressed with Tryg though. Even though the service on Sunday night was mostly about welcoming him, he was humble and didn't take any credit for the things he's done," said Megan Rapelje ('08).

Johnson just received his doctorate in theology from St. Mary's College at St. Andrews in Scotland and has a long history not only with the Reformed Church, but also with the Holland Community.

As an undergraduate, Johnson attended Northwestern College in Iowa. After graduating from Northwestern, Johnson moved to Holland, where he attended Western Theological Seminary and graduated with a Masters of Divinity. He then returned to his alma mater, Northwestern College, where he was Dean of the Chapel for three years.

Interestingly, this is the second time Hope College President James Bultman has hired Johnson. Bultman, who formerly served as President of Northwestern College, hired Johnson just before he stepped down as President of Northwestern to come to Hope.

Bultman told Hope Public Relations that he is looking forward to finally getting to work with Johnson.

"My youth pastor went to Northwestern when Tryg was the chaplain and said he was awesome. I've only heard good things about him," said Liz Burman ('08).

Johnson's position at Hope includes overseeing the spiritual life and Campus Ministries program. Johnson will direct chapel three times a week and also the Sunday night Gathering, oversee the other members of Campus Ministries, and mentor students.

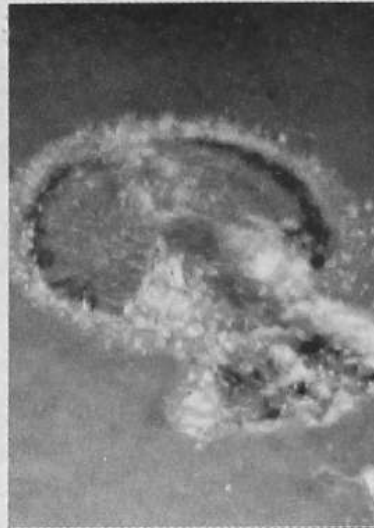
"I am very excited to have Tryg on board and I think that he has a lot to offer this community. One of the things that I love about Tryg is that he doesn't separate spiritual life from secular life. He sees academic, relational and spiritual life as inseparable. I think that this is a very biblical view, and one that is very healthy for the Hope community," said Jon Ornee, member of the Campus Ministries team.

Hope has welcomed Johnson and his wife Kristen with open arms.

"I went to the Gathering Sunday night, and I was really impressed with Tryg's determination and focus to respond to his calling. I'm excited because I feel at peace because I know this is where he was called to be," Snow said. "Really, I think we're just as excited to have him here as he is to be here."



1st Black Student Union Meeting of 2005 is Tonight at 8 p.m. in the Multicultural Lounge of Phelps Hall
Please come for some good fun with a friendly community, and engaging dialogue!



Transfer students cope with entering established college community

INFOCUS

Erin L'Hotta
INFOCUS EDITOR

Remember playfair? The swarms of freshmen. The cheering OAs. Remember running around the gym like a chicken with its head cut off? Remember the overwhelming amount of people. Friendly faces upon friendly faces. This is the image of Hope's freshman orientation—the "mass chaos of fun" upon entering this school.



Social activities, like making a class banner, are festivities that transfers don't get to do.

This is a glimpse of orientation in the fall, but what about spring transfer orientation? As spring transfer students stepped onto campus for the first time, they weren't welcomed by cheering OAs. They weren't surrounded by 800 students that also were new members of the Hope community. Instead, there were 30 of them. Thirty people walking into an already established community.

No playfair. No "team building" games. Spring transfer orientation consisted of a continental breakfast along with a two hour mandatory informational meeting and a tour of the campus. After the academic part of orientation, the social aspects were left optional. Students had the choice to attend a free dinner at Pietro's Pizzeria and go see Eric Hutchinson at the Knickerbocker. However, only 20 out of the 30 people attended these optional events.

"During fall orientation, the popular thing to do is to go to the optional social events. But this isn't really true for the transfer students. We know that it's a socially hard adjustment, so I email them once a week and suggest that they come to the planned events," said Diana Breclaw, assistant dean of students leading transfer orientation. "I think that spring transfer students could benefit from taking more initiative socially than new students in the fall because the opportunities to meet people aren't as easy."

Chris Darling ('06) is a spring transfer student from Lansing Community College who said that adjusting to Hope socially has been a hard transition.

"Orientation was informative, but all we did was sit there and listen. If some current students were there, it would have helped with meeting people. Although I don't feel

unwelcome here, I do feel as if I've walked in on an already established place."

Michael Kolanowski ('08), who transferred last week from West Shore Community College, said that the orientation was informative, although he said that it didn't provide a social atmosphere.

"I think that Hope could improve orientation by having some current students

take transfers around the campus and show them the ropes. That would be a good way to meet someone new. But I've been satisfied socially because the guys on my floor have taken me in and showed me the ropes."

Mike Groendyk ('08), who transferred last week from Embry-Riddle Aeronautical University in Daytona Beach Florida, thought that transfer orientation served its purpose in conveying the information necessary to become acquainted with Hope, but he agreed that orientation was not much to be involved with socially.

"The meeting was short, concise, and to the point, which was refreshing," said Groendyk. Despite the lack of social components of transfer orientation, Groendyk said he has met many very friendly people. "When moving in, I was shown where to go by a random student who happened to be walking down the stairs, and for the rest of the week people stopped in the room just to say 'hi'. Hope has people unlike any I have witnessed at any other school."

Nick Buntin ('06), who transferred to Hope

last spring after attending two years at Washtenaw Community College, said that although people are friendly on campus, becoming socially established at Hope was a gradual process.

Hope has people unlike any I have witnessed at any other school.

— Michael Groendyk ('08)

"It was hard finding my own group of friends on campus after transferring in the spring. It took me awhile to find my niche," said Buntin. "Unless you're really outgoing, you won't meet people here. It tends to be a little cliquey. If transfers are placed in dorms then they're more likely to make friends easier, but lots of transfers are placed in apartments away from the center of the campus and away from a social atmosphere."

Karla Bylsma ('06), who transferred last spring from Grand Valley State University, left transfer students with the advice that getting involved in extra-curricular activities is the key way to make friends as a transfer student.

"The way that I met people on campus was shortly after orientation, when I rushed the Greek system. It was a great way to meet people during the whole process," said Bylsma. "When I first got here, I could tell the people at this school were really close with each other, but I never felt like they were exclusive. Rushing really was a great way to get involved."

'When did Jesus become pro-rich pro-war and only in America?'



Veritas Forum speaker awakens Christians to fight global injustice

Erin L'Hotta
INFOCUS EDITOR

"Amen!" they shouted.
"Hallelujah!" they cheered.

Jim Wallis stood erect on stage. His words echoed through Dimnent Chapel.

"When did Jesus become pro-rich, pro war and only in America?"

"Amen!" they shouted.

"Hallelujah!" they cheered.

Wallis, a Christian author and international commentator, came to Hope on Thursday to enlighten the

community on his personal truth (or veritas) of Christianity during the 2005 Hope College Veritas Forum.

Wallis's goal was to show the Hope community how faith in Jesus Christ changes the way one shapes the world.

This point was made in his speech, entitled "Why the Right Get It Wrong and the Left Don't Get It," which challenged the audience not to separate their faith from national and global politics.

"If you don't meet your faith with the world, you are selfish. You, as a Christian, will become narcissistic," Wallis said.

This selfishness and complacency is something Wallis said Christians fall into.

He said this self-centeredness is even exhibited when Christians claim "God is always on their side." This absolutism, Wallis said, is dangerous.

"We need to remember God is not a republican. God is not a demo-

crat. God's politics challenge all of ours," Wallis said. "You need to pray and worry if God is on your side. When you do this, it causes deep reflection on the ways you can truly help the world."

Wallis said that each Christian in this Hope community and in this world needs to step outside of themselves and realize that half of God's children live on less than \$2 a day.

"God Bless America is found nowhere in the Bible," Wallis said.

Wallis emphasized that Christians need to be globally aware. He said that they need to fight for those children who live on less than \$2 a day.

They need to conquer the injustice in this world. Wallis thinks it's simple.

God requires Christians to overcome global injustice.

"Don't give up when people say your dreams of changing the world are too big," Wallis said. "We are the ones we have been waiting for. All you need is hope. Hope is what changes the world."



Jim Wallis:
A Christian activist shares his vision for Hope students

Dear Hope Students:

I enjoyed my time with you last week. You are a bright, gifted, and committed group of students. There are probably many people who tell you about your potential, and they are right. You are people who can make a real contribution to the movement for social and economic justice. I would encourage each of you to think about your vocation more than just your career. And there is a difference. From the outside, those two tracks may look very different or very much alike, but asking the vocational question rather than just considering the career options will take you much deeper. The key is to ask why you might take one path instead of another—the real reasons you would do something more than just because you can. The key is to ask who you really are and want to become. It is to ask what you believe you are supposed to do. I would invite you to consider your calling,

more than just the many opportunities presented to college graduates. That means connecting your best talents and skills to your best and deepest values; making sure your mind is in sync with your soul as you plan your next steps. Don't just go where you're directed or even invited, but rather where your own moral compass leads you. And don't accept others' notions of what is possible or realistic; dare to dream things and don't be afraid to take risks. You do have great potential, but that potential will be most fulfilled if you follow the leanings of conscience and the language of the heart more than just the dictates of the market, whether economic or political. Rather than merely fitting into systems, ask how you can change them. You're both smart and talented enough to do that. That's your greatest potential. Blessings, Jim Wallis

God bless America is found nowhere in the Bible.

— Jim Wallis, Veritas Forum keynote speaker

Editor's voice

Martin Luther King Day may be just what Hope needs

As a freshman taking First Year Seminar three and a half years ago, my final project was to create a visual representation of how I saw the world. My project, entitled "Hope College and the Rest of the World," consisted of a two-dimensional drawing of the globe overlaid by a 3-D display of Hope's campus. The opening sentences of my description read, "When I look at the world, I see my life. The way I see it is I live and the rest of the world just sort of happens." I would like to say my perspective has changed over the years, and in many ways I believe it has, but I have also come to realize that truly caring about the world I live in is much easier said than done.

When I first heard about the tsunami in Asia, as a geology major, my first thought was, "wow, that must have been some awesome earthquake." I heard the stories of death and destruction on TV and read about them in the newspaper. I saw pictures of residential areas completely crushed, lives devastated by the impact of the waves that hit them. I felt bad, but the situation didn't directly affect me. It was Christmas break and I had grad schools to apply to, the GRE to prepare for, and a 10-page story to write before classes started.

Monday was Martin Luther King Day, my only reminder being corn bread served for dinner at the cafeteria. When I have five classes to go to, plus homework, and a newspaper to run, I could care less about Martin Luther King Day or Labor Day or even Easter Sunday. In the little time that I have to stop and breathe, that's about all I have energy for. It's no wonder college students often have the reputation of being apathetic. We don't have time to be anything else.

For a few, however, the days before class began did provide some time to address several issues on students' minds. This week I received three letters to the editor (plus a call for more), each discussing a different issue that the writer felt important enough to send in to the newspaper. Keeping this motivation up has the potential to be tricky now that the semester has begun again. However, these three letters prove that we as college students do have the ability to think outside of the "Hope bubble." What will it take to turn this three into three thousand?

RECYCLE THE ANCHOR!!!

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Lindsey Manthei, Andrea Vandenburgh, Evelyn Daniel, Nick Engel

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the Anchor
2004 fall semester, Issue #9 of 26

Your voice

Giving help must extend beyond times of tragedy

To the editor:

Isn't it wonderful to observe citizens of Earth coming to the aid of their fellow human beings? Individuals are opening their wallets, as billions of dollars have already been contributed to helping victims of the recent tsunami disaster. But are one-time gifts enough to change the world? While I am impressed that people are donating charitably to overcome the tragedies, I am uneasy and unsure how long this enthusiastic generosity will last. Consider this: Many of the humanitarian organizations providing aid to tsunami survivors *also* help other people in equally dire circumstances around the world. British Prime Minister Tony Blair recently commented that the current aid effort in Asia might actually detract attention and funds from the desperately poor in other parts of the world, such as the 12 million famine victims in Southern Africa.

The truth is that there are desperate people around the world that need our help.

Are we so far removed from such poverty that it is impossible to grasp the concept of suffering souls seeking sustenance for survival? We enjoy our lives of lavishness without contributing enough to help those who are in need. Instead of helping our neighbors who frantically seek life's mere necessities, we buy more gizmos and gadgets for ourselves. Ronald J. Sider, author of *Rich Christians in an Age of Hunger*, asks, "How many more luxuries should we buy for ourselves and our children when others are dying for lack of bread?" I'll be the first to admit that I

don't contribute nearly enough to those who are suffering.

My hope is that this catastrophic tsunami will spark individuals to make commitments to help people in need on a regular basis. You can no longer use that lame excuse, "I'm a poor college student." Compared to those suffering from the devastating effects of war, disease, famine, or disaster, are you really poor? Most Americans have exceedingly more than they need and could easily give to the truly destitute. Now is the time to think globally, to stop spending so much money on ourselves and start giving regularly to those who are impoverished. The United States makes up 4.5% of the world's population yet consumes 33% of the world's materials. Over-consumption is an insidious and pervasive plague in America. It is time to start simplifying our lives and give generously so that others may simply live. Author Brian McLaren poses several relevant questions: "If global capitalism makes the rich richer and leaves the poor in poverty, what will we do? Merely thank God we're among the rich? Can we say we love God if we don't love our neighbor who lives in an overpopulated, underfed, overpolluted, undermedicated, strife-torn slum?"

A radical guy named Jesus once remarked, "To whom much is given, much will be required. And to whom much is entrusted, greater will be asked of him" (Luke 12:48). Whether you follow Jesus or not, don't you think it's time to responsibly use the resources we have been given to help others?

-Micah Hans Holden ('04)

Student questions choice of Veritas Forum speaker

To the editor:

The former Dean of the Chapel, Ben Patterson, was invited to speak at the recent Veritas Forum. While I had no qualms with what he said at the forum (on the contrary, I thought he had a good message to convey), I do find it in poor taste to invite him to speak here for the reasons I outline below.

1.) I believe that it was tactless to have the old Dean of the Chapel speak the same week the new Dean begins his work here. What message does this send?

2.) Patterson was a very divisive figure while he was Dean of the Chapel and has left wounds in this college that still have not healed. There are several examples of his behavior that were unacceptable. While he was Dean, he sent stu-

dents to pray at the doors of some homosexual students and even at the doors of Muslim students on campus. He even openly condemned gays during one of his sermons. The strong "Christian" anti-gay and anti-Muslim sentiments on campus still are very prevalent on this campus and have very rarely been sufficiently addressed. In fact, Hope is ranked as one of the top homophobic schools in the nation, according to the Princeton Review.

3.) During the Veritas forum, we heard two great speakers, Jim Wallis and Mary Poplin, who talked about the need to bring the body of Christ together and work with other denominations. I think that if Jesus didn't care if people were Jews or Gentiles, he probably also wouldn't care what denomination of Christianity to which someone belonged. Yet when Ben Patterson served as

Dean of the Chapel, he declined to reach out to other denominations by refusing to work with the local Catholic Churches. To this day, Hope College has anti-Catholic issues that still need resolution.

4.) According to some reports, Patterson tried to heal a student in a wheelchair. When this miracle did not take place he ridiculed her for her "lack of faith" in front of the Chapel community.

Because of Patterson's divisive actions that have damaged the Hope community, I believe that the student body deserves an adequate explanation about why he was invited back here. Hope's administration and those who were in charge of this year's Veritas Forum should come forward and address this issue.

-Nick Vidoni ('05)

Got an opinion? Send letters to anchor@hope.edu

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu

Your voice

Spiritual meaning of Vespers clarified

To the editor:

I appreciate the "Anchor" and its willingness to cover this year's Christmas Vespers in its last two editions. However, I was a little disappointed by the language used to describe it. The service was described as both a "performance" and a "concert." The word "vespers" means "a service of evening worship," and I feel to describe it as either a performance or a concert is to destroy it.

Although I feel the "Anchor" has misrepresented Christmas Vespers, I feel that the campus is just as much at fault. My fellow students, what does Vespers mean to you? Is it a performance, or is it more than

that? (At this point, please understand that if you're not a Christian, I don't expect you to consider Christ's birth as important as I do.)

Think about this: What do we do to our homes when a guest is going to come soon? We clean it up (or mom makes us) and we put some effort into preparing a place for the guest. If the person were especially important and planned to stay awhile, we might also make some food and prepare a place for him/her to sleep. Now imagine that that guest is God.

This is exactly the scenario of the Advent season. It seems the whole point of Christmas Vespers is to prepare ourselves and others for Christ's visit to Earth. All the hard

work necessary for Vespers is worth it because this guest is worth it. It's not just to make people happy or to look good. Vespers is so exciting to me because it gives us a chance to tell Jesus that He's important to us. If we do Vespers each year only because "that's what the Music Department does every winter," we have trivialized the advent of the life of Christ.

For those of you who consider yourselves Christians, I urge you to take Christmas seriously. If you are interested in trivializing Christmas, go to a mall. Don't go to Christmas Vespers.

-Brian Barry ('06)

Former editor encourages students to continue writing letters

To the editor:

Students of Hope College, support the Anchor. Write in letters. As a former editor, I know the frustration of trying to fill a blank page that should in all reality be *your voice*. It shouldn't just be a worry for the editor of the Anchor, though. It should be an open and safe forum for all of us. Why waste a valuable platform where we can praise what we love about

Hope (or the world), take up the banner against something we hate about Hope, or express concern about what we are seeing? Pick a cause, any sort of cause, some cause that will drive you. Pursue something that keeps your dreams going and start molding the world into what *you* want it to look like. If we don't do it, who will do it for us?

-anjedykhuis ('06)

Classified

THE ANCHOR WANTS YOU!

Have you ever wanted to see your name on the front page of the paper? Here is your chance! Come to our meeting tonight at 8:30 p.m. in the Anchor office...It's in DeWitt behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!

Happy 23rd Birthday Rob!!!
-The Anch staff

Safety Reports: Students' Right to Know - Real events happening on YOUR campus

Posted Tuesday, January 11

Trespassing - A subject was observed looking through student's belongings in the Dow Center locker room. There were two subjects involved. They gained access to the Dow Center illegally and had been seen in the building on previous occasions as well. The Holland Police Department was called, both subjects were arrested for giving false information to the police and were banned from Hope College.

Posted Wednesday, January 12

General Assist - A number of signs from Western Seminary were stolen, after one was found in Kollen Hall Campus Safety assisted Residential Life Staff searching rooms in Kollen Hall.

General Assist/Medical - A student dislocated his shoulder while playing a game known as "star wars" at the Knickerbocker Theater. The

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Where: Cook Hall Lounge

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student was transported to Holland Community Hospital by AMR.

Posted Thursday, January 13

Littering - A discarded Christmas tree was found on the front steps at Graves Hall.

Posted Monday, January 17

Disturbance - An R.A. at Scott Hall reported that there were three subjects outside throwing bottles at the building. A broken bottle was found, no description of the subjects was able to be given.

Damage to Property - A golf cart that was parked behind CIT was damaged, Campus Safety and the Holland Police Department are investigating this incident. If you have any information about this incident please report it to Campus Safety.

Posted Tuesday, January 18

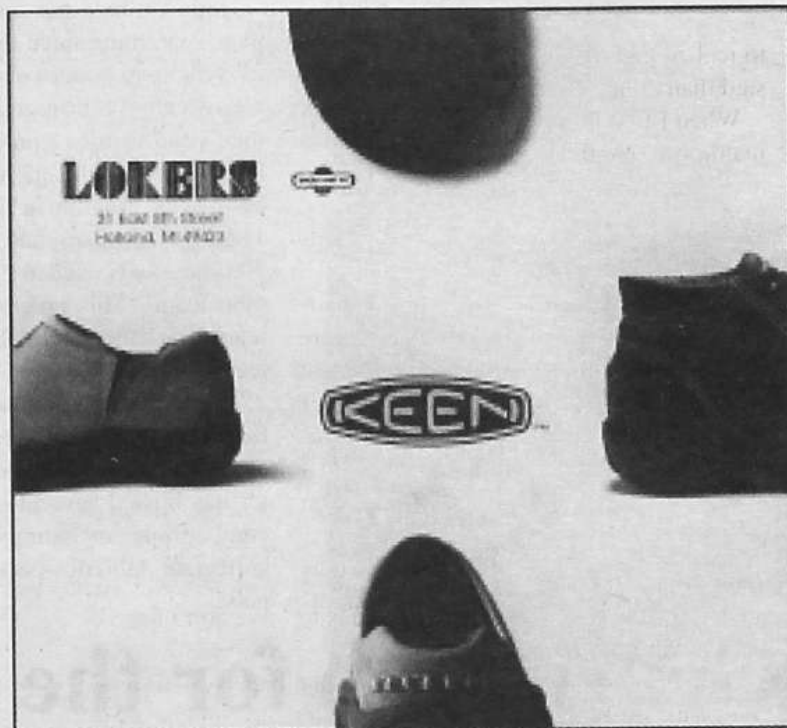
Damage to Property - The BSM at the Science Center reported that a paper towel/waste basket was damaged. It appears that someone hit or kicked waste basket, it will need to be replaced.



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Hope selected to host NCAA swimming and diving championships

Event will take place in mid-March

Hope College has been selected to host the 2005 National Collegiate Athletic Association (NCAA) Division III women's and men's swimming and diving championships.

The championships will be held at the Holland Community Aquatic Center, first for women from March 10-12, 2005 and then for men from March 17-19, 2005. The two meets will attract nearly 500 swimmers and divers from NCAA Division III institutions throughout the nation.

"Hope College is pleased to be able to partner with the Holland Community Aquatic Center and the Holland Area Convention and Visitors Bureau in bringing this premier NCAA championship event to west Michigan," said Hope College Senior Women's Athletic Administrator Eva Dean Folkert who will serve as meet manager.

This will be the third time that Hope has been chosen to host an NCAA national cham-

pionship. The 1987 Division III men's and women's cross country championships were run at the Holland Country Club and Hope won the national women's basketball championship at the Holland Civic Center in 1990.

Hope College has sponsored intercollegiate swimming since 1978-79 and over that 27-year span under coach John Patnott has consistently been among the top Division III men's and women's programs in the nation. Patnott, who will mark his 25th season at the helm of the program in 2004-05, has coached 112 All-Americans, had national champions 30 times, and coached 27 conference champion teams. This past season the women's team was 10th nationally while the men's team ended 16th.

The Holland Community Aquatic Center has become one of the premier competition sites in Michigan. Opened in 1999, the center has hosted several championship level competitions, including the Michigan Intercollegiate Athletic Association (MIAA) finals.

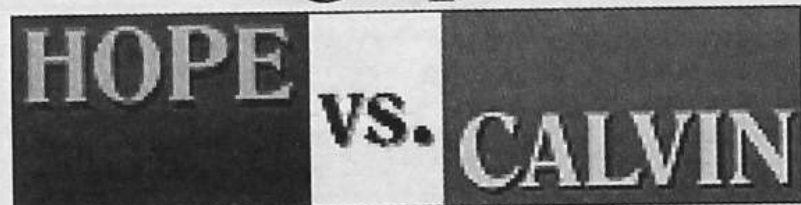
"Under the leadership of Tom Bos, the aquatic center staff has earned the reputation for running meets professionally, efficiently and for making the meet a first-class experience for participants and spectators," said Folkert.

Known for its hospitality, the Holland community is recognized nationally as one of America's "Distinctive Destinations." There are approximately 1,350 hotel rooms within a ten-minute drive of the aquatic center. The direct economic impact on the Holland community (hotels, restaurants, retail businesses) from the athletes, coaches, families and fans during the two-week period of the national championships will exceed \$900,000, according to Sally Laukitts, executive director of the Holland Area Convention and Visitors Bureau.

The tournament headquarters during the championships will be the college's Haworth Inn and Conference Center.



Gearing up for the game



Both players and students alike are anxiously awaiting the upcoming Hope/Calvin men's basketball game, scheduled to take place at Calvin on Saturday, January 22. Alumni and friends of the colleges will be gathering to cheer their team to victory. The contest, celebrating the 155th game between the rival schools, will be beamed across the United States via satellite. This will allow all those who cannot make it to the game to still be able to view all the action live on the internet. Go to <http://www.calvin.edu/thegame> for more information.

People may also listen to the GPS from 3

game on 102.9 WFUR FM, which will be broadcasting live from the court on game day.

The men's game will take place at 3 p.m. and the women take the court at 7:30 p.m.

Hope and Calvin in History:

- *Through 154 games, Calvin leads the all-time series 78-76.
- *Just 19 points separate the teams over 154 games.
- *The series started in 1920-21 with a 31-13 Hope victory.
- *Calvin once defeated Hope 22 consecutive times (1969-70 until the second game in 1979-80).

*Hope's longest winning streak was 10 game, from the start of 1994-95 through the 1997-98 season.

*In 1964-65 Hope beat Calvin 104-102 in the series' highest scoring game.

*The series' lowest scoring game was a 26-11 Hope win in 1924-25

*Hope was the first team to score 100 points, winning 100-90 in 1954.

*The most points was by Calvin—105-71 in 1964. There hasn't been a 100-point game since 1972 when Calvin won, 102-89.

*Hope's biggest margin of victory was 54-20 in 1921-22.

*Calvin's biggest margin of victory was 85-43 in 1951-52

*The teams have met five times in the MIAA tournament since it began in 1992. Hope owns a 4-1 advantage.

No.5" and Ravel's "String Quartet in F Major." After these two songs, clarinetist Todd Palmer will join the quartet to play "The Dreams and Prayers of Isaac the Blind," a piece composed by Osvaldo Golijov.

Palmer, who appeared on the Great Performance Series as a Young Concert Artist in 1992, has become an internationally recognized musician.

The Boston Globe has described Palmer's music as "sensationally virtuosic and as soulful as the music requires him to be."

The Quartet is strongly committed to playing the works of living composers, and thus they chose to perform a piece by the younger composer Osvaldo Golijov.

Golijov himself has received praise for everything from his chamber music to movie scores and operas. His 2000 premiere of "St. Mark's Passion" took the music

world by storm, and his works are performed regularly by many other artists. His works are also performed by the Boston Symphony and the Los Angeles Philharmonic Orchestra. He met the Saint Lawrence Quartet in 1992 and was inspired by the meeting.

Golijov's composition "Yiddishbuk" brought clarinetist Todd Palmer to the Saint Lawrence String Quartet, and their recorded works earned the group two Grammy nominations.

"The St. Lawrence are remarkable not simply for the quality of their music making, exalted as it is, but for the joy they take in the act of connection," said Alex Ross of "The New Yorker."

Tickets for the concert are \$14 for the general public, \$12 for senior citizens, and \$5 dollars for children 18 and under as well as Hope students. Tickets are available now, and can be purchased from the box



Clarinetist Todd Palmer

office in the DeWitt Center, which is open Monday through Friday from 10 a.m. to 5 p.m.

The Dewitt Center is located on Columbia Avenue at 12th Street. Dimnent Memorial Chapel is located on College Avenue at 12th Street.

Sports Ahead

Men's Basketball

Tonight, Hope hosts Olivet, 7:30 p.m.
Saturday, at Calvin, 3p.m.

Women's Basketball

Saturday, at Calvin, 7:30 p.m.

Swimming

Saturday, Hope hosts Albion, 1 p.m.

The Anchor wants YOU!

Interested in sports? Like to write?
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We are looking for SPORTS EDITORS and WRITERS!

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